



*Focus-Abengoa* collection  
Masterpieces



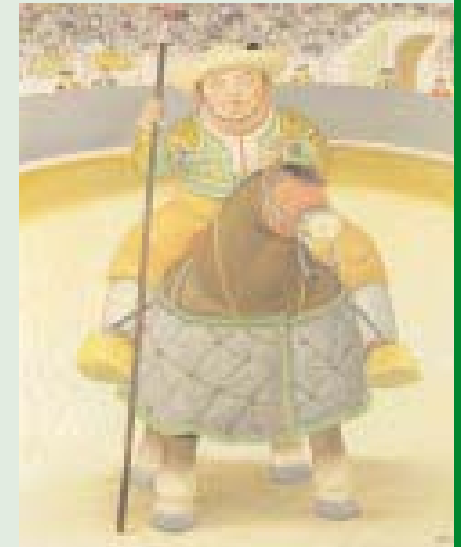
Gustavo **Torner**

*Exploración de límites: Persona XVII, 1996*

The Focus-Abengoa collection is being presented without any intention of rivaling other contemporary art collections of other institutions with a central idea or specific purpose.

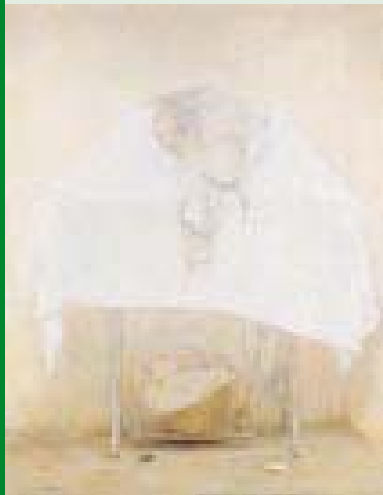
Abengoa established the Focus Foundation (Fondo de Cultura de Sevilla) in 1982 to channel the company's social action. In 1987, the yearly Painting Prize was established. The winning paintings become the property of the Foundation, but the company also purchased several of the works chosen as finalists, to be hung on the walls of its premises.

These works that were purchased on the occasion of the different exhibitions organized, together with others that had already become the company's property by other means – among them, an ensemble of sketches for the 1983 Easter Week poster painted by Carmen Laffón that provide superb information on their creative process -, were donated, in 2004, to the Foundation which, since 1998, was called Focus-Abengoa, to be incorporated in its patrimony.



Fernando **Botero**

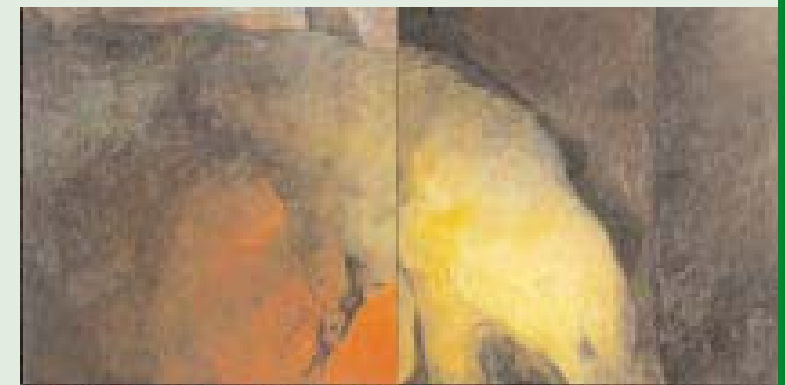
*Picador en la plaza, 1991*



Carmen **Laffón**

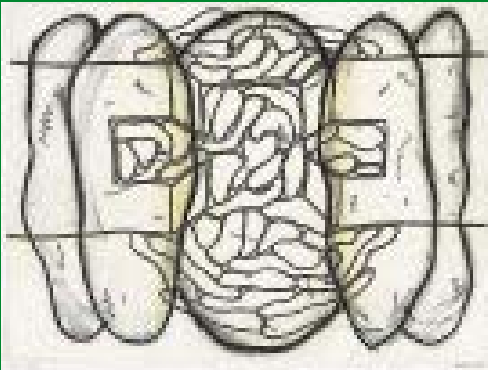
*Máquina de coser cubierta, 1967*

In addition, on the occasion of certain monographic exhibitions that were organized, the artists donated some of their works as testimony of recognition, and the Foundation itself, with its own resources, purchased some exceptional works, especially the portfolio known as The Prado Museum through the eyes of twelve contemporary artists, a collection of prints and lithographs in which the most important artists of the second half of the 20th



Manuel **Sánchez Arcenegui**

*Recordando a Manuel Armijo, 1990*



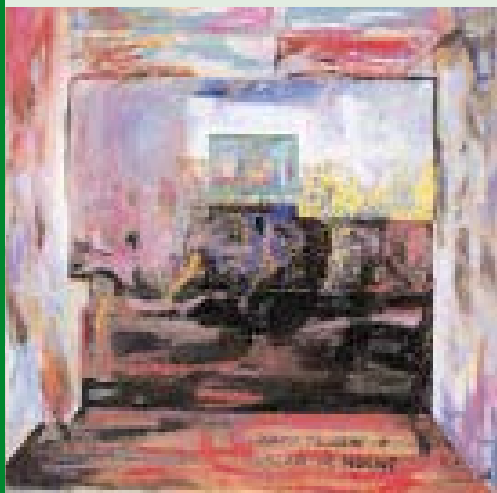
Luis Gordillo  
*Frontal II, 1991*

century that cultivated, in addition to painting, engraving with more or less assiduity, are represented.

In the Collection's artistic patrimony, we can find a few 19th century works that are testimony of Sevillian romanticism, some by artists whose consecration was already evident in the last few decades of the 20th century, and by a group of young, and not so young, artists from very different origins brought together upon them having aspired to winning, or having won, the Focus prize which, in its early years was limited to the area of Andalusia and especially Seville, and which in recent years has been entered by artists from all over the world, with prize-winners coming from as far apart as Germany and Japan. Works by artists from Canada, Colombia, Brazil, France, Italy, etc., have been purchased... this gives one an idea of how widely disseminated the competition, now known as Focus-Abengoa, is.

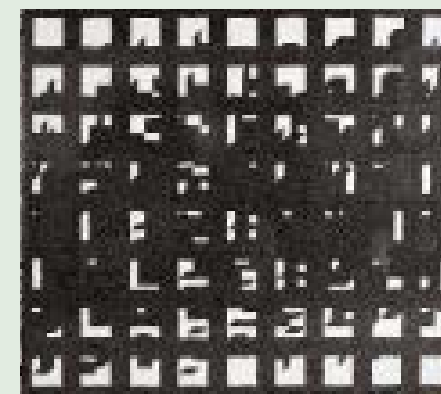


Antonio Saura  
*El perro de Goya, 1991*



Victoria Gil Lavad  
*Dama de día, galán de noche, 1997*

From the more or less tinged rigorous objectivity of lyricism, to maximum geometric abstraction, passing through dramatic or brutally abstract expressionism, all the painting trends of the second half of the 20th century are represented. The Focus-Abengoa collection is testimony of a cultural initiative and of a living presence born in the region of Andalusia that has been, and will continue to be projected universally. It also remains open to future incorporations that continue to demonstrate the Foundation's vitality and its constant interest in present-day painting.



Elena Asins  
*Canons 22, 2000*

On the cover: Antonio López. *Membrillero, 1990*

## *Exhibition*

From May 24 to July 17, 2005

Exhibition Halls of the Hospital de los Venerables

### *Opening hours*

Open daily from 10 to 14 and from 16 to 20 hours

*Last entry 30 minutes before closing*

Audio-guides available in several languages

*(entry fee includes the exhibition and Hospital de los Venerables)*

Cultural and educational groups must be pre booked

Private visits must be pre booked

Catalogue available in shop

### *entrance charges*

General ticket 4.75 €

Reduced ticket 2.40 €

Over 65s, pensioners and students (upon accreditation)  
Cultural and educational groups \* (reservation in advance)

Free:

Sundays, from 16 to 20 hours \* (no cultural or educational groups)

Children under 12 accompanied \*

\* *Auto-guide service not included*

### *Information Service*

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