



The Focus-Abengoa Foundation opens its summer evenings with night visits

- The Hospital de los Venerables, an 18th century building the Focus-Abengoa Foundation can be visited at nighttime during the summer for several consecutive weeks.
- The only lighting that will be used during the visits will come from LED candles that each visitor will carry.

Seville, June 6, 2016 - During the summer months, the Focus-Abengoa Foundation will holding a series of nighttime visits to the Hospital de los Venerables which is its headquarters. These visits are in collaboration with Engranajes culturales, a company dedicated to active cultural and educational activities.

During these nighttime visits, those in attendance will have the opportunity of getting to know the Foundation and its premises, the works of art which are displayed, the building's history, as well as some of the illustrious characters that have resided there through the centuries, such as the Countess of Gelves Elvira de Ayala or, Justino de Neve among others.

This is the first time that the Focus-Abengoa Foundation opens its doors for several consecutive weeks to celebrate a series of nighttime visits, following the success of the last two editions of Seville's White Nights.

A special itinerary has been prepared for the occasion in which visitors will be able to walk around areas which have very rarely been open to the public during nocturnal visits, such as the library or the spectacular lookout from its turret, la altana, from where visitors can enjoy unique and beautiful views of the Giralda de Sevilla, in addition to walking through different interior rooms which were part of the old Hospital de los Venerables Sacerdotes. Furthermore, to recreate the imagery of light and shade that the building offered during its origins in the Baroque period, the only lighting that will be used during the visits will come from LED candles that each visitor will carry throughout their tour, thereby making this initiative a truly unique experience.

The visits are scheduled for the following days: 17 and 24 June; 7, 12, 21 and 26 July, and 4, 9, 18 and 23 August. All of them will start at 22:00 and will last 90 minutes. The Hospital de los Venerables is located en la Plaza de los Venerables, 8, in Sevilla. Tickets can be purchased online at www.engranajesculturales.com, or at the Engranajes Culturales ticket office; Calle Habana 17 Izq. (Casa de la Moneda, Sevilla), Monday-Friday from 10:00 to 14:00.

The Focus-Abengoa Foundation

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works Temas Sevillanos and



Iconografía de Sevilla (Themes of Seville and Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. 1991 turned out to be a key year in the organization's recent history as its location was moved to the Hospital de los Venerables Sacerdotes, a 17th Century monument, in addition to playing the exceptional baroque organ for the first time. From this point onward, the institution has enjoyed a musical program of international reference. Since 2007 and following the acquisition of Velázquez's *Santa Rufina* by the Foundation, the Hospital de los Venerables, a has housed the *Diego Velázquez Research Centre*, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist Attention to this crucial moment of the Golden Age is completed with the legacy of Professor Alfonso E. Pérez Sánchez, received by the Foundation in 2011. Consisting of his library, photo library, archive and collection of artworks, its cataloging is enabling to create a library specializing in Baroque art and culture. This entire heritage is widely spread by Focus Educa, our area of education, by means of which we raise awareness and bring culture closer to society.

For more information:

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