



The Focus-Abengoa Foundation celebrates the 33rd edition of the Focus-Abengoa Prizes

Seville, May 23, 2016.- The Focus-Abengoa Foundation held today at the Hospital de los Venerables, headquarters of the Foundation, the awards ceremony of the Focus-Abengoa Prizes 2015. The event was chaired by Antonio Fornieles Melero, Chairman of the Focus-Abengoa Foundation and Abengoa, and Anabel Morillo León, Director General of the Foundation.

At the ceremony, the following awards were given: Completion of Studies and Support to Research, Professional Development, recognition of the Best Doctoral Thesis on a Seville Related Topic and the Focus-Abengoa International Painting Prize.

The Awards ceremony of Focus-Abengoa Prizes is the meeting point for the winners and the jury, a time when they can share experiences, projects, expectations and objectives, and unite their goal to work together for culture. This event has been held since 1983, and demonstrates the Foundation's commitment to internationally promote its activities on research and scientific-cultural outreach.

Antonio Fornieles Melero, Chairman of the Focus-Abengoa Foundation and Abengoa, highlighted the importance of celebrating these awards "in the very year which marks the 25th anniversary of the Foundation of the Hospital de los Venerables." Furthermore, he wished to express his "gratitude to all those in attendance at this year's event which has been held annually since 1983, and that has become one of the identifying marks of the Foundation."

In addition, the hard work on the part of all the winners was emphasized as well as their contribution to culture, with a special mention to the winners who were unable to attend the event. Similarly, he expressed his sincere gratitude to the jury members for their collaboration and commitment.

In turn, Anabel Morillo León, Director General of the Foundation Focus-Abengoa wished to express her gratitude for and emphasize the importance of the role that the members of the different juries that make up the awards, have in the activities undertaken by the Foundation.

The Focus-Abengoa International Painting Prize 2016 has been given to Dolores Berenguer Suárez for her work "The difficult times." The secondary prizes winners in this edition were Gabriel Grun Yantorno and Jesús Zurita Ruíz, for their works "The suit of branches" and "The contents of whispers," respectively.

The prizes for Completion of Studies in Secondary Education were awarded to Luis Felipe Buyo Huelves, Alejandro Welman Fernández, Juan Manuel Ybarra Puig, Shashank Vinay Rai, Kirk Clyde D'Souza. The following four received awards for



Secondary Education; María Cabeza Sousa, Jesús Pinillos Rivera, Lucía Piña Delgado and José David Jiménez Andrey. Regarding the Vocational Training prizes, in the Higher Level category the winners was José Martínez Parra.

The awards for college studies have been granted to Julio César García Ramos, Raquel Pinillos Rivera, Luis David Valles Barrera, Juan Carlos Rivas González, Sandra Gorjón Andrés, Héctor Zaldívar Escudero and Belén Pérez López.

Also, the Support for Research prize was awarded to Beatriz Gómez Monedero (Employee at Abengoa Research) for her work "Study into the alternatives for the utilization of lignin and ligno-celulosic materials."

Meanwhile, the Professional Development prizes, which are part of Abengoa's internal social action channeled through its Foundation, have a special meaning for both Abengoa employees and their families. This year they recognized the work of Fidel Manuel García Gómez (Abengoa Solar NT), Beatriz del Barrio Vergara (Abengoa Water), Priscila Furlan Curtulo (Abengoa Bioenergía Brasil), Juan Antonio Egido Delgado (Abengoa Bioenergía S.A.), Cesar David Díaz Díaz (Abengoa Peru), Alicia Jurado García (Abeinsa BD), David González Amat (Abeinsa BD), Mercedes Victoria Sánchez Romero (Abeinsa BD), Juan Antonio Cabeza López de Tamayo (Abeinsa EPC), Carlos Puntas Ortiz (Abeinsa Engineering), Daniel García Segura (Abeinsa Engineering), Fernando Carranza García (Abeinsa Engineering), Marta Romero del Pozo (Abengoa Hidrogeno), Chorfi Mustapha (Abener Energie SARL), Francisco Manuel Pérez Gordillo (Eucomsa, S.A), María de Bethencourt Bohórquez (Inabensa), Yasmine Mediouni (UTE Abener Hassi R'Mel), Miguel Valdivia Borrero (Abengoa Research) and Antonio Quintas Robles (Simosa IT).

Finally, the award for the Best Doctoral Thesis on a Seville Related Topic has been given to the Doctor by the University of Seville, and Architect by the College of Architecture of Seville, Francisco Javier Tejido Jiménez for his study; "University centers of Seville in the construction of the city."

The Focus-Abengoa prizes highlight the Foundation's strong commitment to education, understood as the society's engine, as well as its commitment to promote and enhance quality training in all those geographical areas where Abengoa is present.

The Focus-Abengoa Foundation

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* and *Iconografía de Sevilla* (*Themes of Seville* and *Iconography of Seville*). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. Following the acquisition of Velázquez's *Santa Rufina* by



the Foundation in 2007, the Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the *Diego Velázquez Research Centre*, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist.

Attention to this crucial moment of the Golden Age is completed with the legacy of Professor Alfonso E. Pérez Sánchez, received by the Foundation in 2011. Consisting of his library, photo library, archive and collection of artworks, its cataloging is enabling to create a library specializing in Baroque art and culture. This entire heritage is spread by Focus Educa, our area of education, by means of which we raise awareness and bring culture closer to society.

For more information:

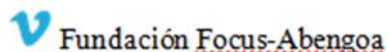
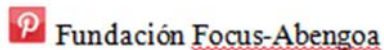
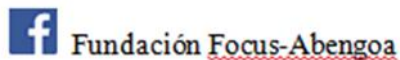
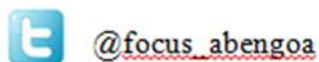
Communication Department of Abengoa

Cristina Cabrera Angulo

Tel: +34 954 93 71 11

Email: comunicacion@abengoa.com

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