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## The Focus-Abengoa Foundation will celebrate the Andalusia Day with different cultural activities

- Free entrance to the Hospital de los Venerables, bringing the Foundation's artistic heritage to all those who wish to enjoy it.
- "Mapa del convento jurídico hispalense" by draftman Jeronimo Chiaves in 1579 will be displayed to the public. This piece is part of the Collection of Prints of the Focus-Abengoa Foundation.
- Additionally, tours of the seat of the Focus-Abengoa Foundation with professional actors will offer the possibility to have a unique experience.

Seville, February 24<sup>th</sup> 2015.- This coming Sunday, February 28, on Andalusia Day the Focus-Abengoa Foundation will organize a number of cultural activities with the aim of bringing the Foundation's artistic heritage to all persons who wish to enjoy it. Activities include tours to the Centro Velazquez, where "The Penitent Saint Peter of the Venerables" by Murillo will be displayed, after having been restored and showcased in Museo del Prado before returning to the foundation.

Entrance and most activities will be free of cost with a reservation which can be made through the foundation's website. Highlights of the program are visits to the Baroque Library and the lookout tower of the Hospital de los Venerables with one of the most beautiful views over the historical center and the Giralda tower.

### Special Program:

- **Family Visit to the Library**

This activity, designed for families, consists in a tour of the Baroque Library, where guests will behold some of the richest collections in the areas of arts and Sevillian traditions. Youngers will do fun collages inspired in motifs in the books available for them.

Visitors will be able to enjoy "Mapa del convent jurídico hispalense" by draftman Jeronimo Chiaves in 1579. This engraving is part of the Collection of Prints of the Focus-Abengoa Foundation, which will be displayed to the public in this special day.

- **Baroque Organ Concert**

In addition, visitors will be able to enjoy the majestic baroque organ housed in the church of the Hospital de los Venerables. This tour will be lead by Jose Enrique Ayarra Jarne, resident organist of the Cathedral of Seville and the Focus-Abengoa Foundation. It will be an exceptional experience through the specifics and the history of this unique instrument.



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Furthermore, assistants will exclusively enjoy by the organ several pieces play by Jose Enriugué Ayarra himself.

- **Dramatized visits to the Hospital de los Venerables**

Finally, participants will be able to discover hidden corners of the Hospital de los Venerables and the history of the building through a historical recreation performed by the team of Engranajes Culturales. This visit will have a cost of 12 euros.

Opening hours will be 10.00 to 18:00 hours.

In order to participate in all free activities, you should book your space in advance on the website of the Focus-Abengoa Foundation ([www.focus.abengoa.es](http://www.focus.abengoa.es)). Information on the activities is also available on the website.

Tickets to the dramatized tours can be purchased online on the website of Engranajes Culturales ([www.engranajesculturales.com](http://www.engranajesculturales.com)), by phone (654 04 38 51 and 675 68 22 12) or in their office: Habana Street, 17 Left (Casa de la Moneda, Seville) Monday through Friday 10:00 – 14:00 hours.

### **The Focus-Abengoa Foundation**

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos e Iconografía de Sevilla* (Themes of Seville and Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. Following the acquisition of Velázquez's Santa Rufina by the Foundation in 2007, the Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the *Diego Velázquez Research Centre*, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist.

Attention to this crucial moment of the Golden Age is completed with the legacy of Professor Alfonso E. Pérez Sánchez, received by the Foundation in 2011. Consisting of his library, photo library, archive and collection of artworks, its cataloging is enabling to create a library specializing in Baroque art and culture. This entire heritage is spread by Focus Educa, our area of education, by means of which we raise awareness and bring culture closer to society.



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