



The Focus-Abengoa Foundation announces the winner of the Prize for Best Doctoral Thesis on a Theme related to Seville 2015

- The professor at the University of Seville Francisco Javier Tejido Jiménez has been announced as the winner of this Focus-Abengoa Foundation prize.
- The winning thesis entitled *Las sedes universitarias de Sevilla en la construcción de la ciudad* deals with the origins and development of the University of Seville and the ecclesiastical centers which coexisted with it in the past.

Seville, 11th January, 2016.- The Prize for the Best Doctoral Thesis on a Theme Related to Seville was awarded to Francisco Javier Tejido Jiménez for his work *Las sedes universitarias de Sevilla en la construcción de la ciudad*. The Prize, which has been presented by the Focus-Abengoa Foundation since 1983, is worth 3,000 euros and can include publication of the work, if the Foundation's Board of Trustees believes it is appropriate, in order to publicise and disseminate the work as widely as possible.

The jury for the prize, chaired by Santiago Grisolíá, trustee of the Focus-Abengoa Foundation and Executive Chairman of the Rey Jaime I Awards, noted that Tejido Jiménez's study, directed by Juan Luis Trillo de Leyva, is a theme of "an excellent work addressing the origins and development of the University of Sevilla, in addition to ecclesiastic centers with whom it coexisted in the past, object of a dramatic destiny: the original siege of the University of Seville, the school of Santa Maria de Jesus; Santo Tomas School of the Dominican Order; Jesuit San Hermenegildo Scholl; the second siege of this Sevillian University, Professed House of the Society of Jesus; the cloister of the Mother of God cloister; the Old Tobacco Factory, and the attempt to expand the university at the beginning of the 20th century."

Likewise, the jury highlights the thesis "outstanding scientific rigor, of great interest for the university community and the city, recovering with this work part of its urban and cultural memory."

Francisco Javier Tejido Jimenez is doctor in Architecture by the University of Seville, and Architect by the College of Architecture of Seville, achieving rank 1 in his class and recognized with awards by the Real Maestranza de Caballeria and Seville City Hall for the best academic record. In 1989, Tejido Jimenez joined the department of Architectonic Projects of the College of Architecture of Seville. He has taught at the University of Granada and Venezia as visiting professor; led many national and international seminars, and intervening as guest lecturer in the 2nd Master of Architecture and Heritage by Instituto Andaluz de Patrimonio Historico and other doctoral courses.

Appointed by the Board of Trustees of the Focus-Abengoa Foundation, the jury of the 32nd edition was chaired by Santiago Grisolíá, executive chairman of the Rey Jaime I Awards and a trustee of the Focus-Abengoa Foundation, and consisted of José Enrique



Arraya, resident organist of the Focus-Abengoa Foundation and Seville Cathedral; Antonio-Miguel Bernal Rodríguez, professor of economic institutions and history at the University of Seville; Manuel Garcia Leon, professor of atomic, molecular and nuclear physics at the University of Seville; Carlos Martinez Shaw, professor of modern history at the Universidad Nacional de Educacion a Distancia (UNED); Maria del Carmen Moreno Rodriguez, professor of evolutionary psychology and education at the University of Seville; Javier Nó Sánchez, professor of information technology at the Universidad Loyola Andalucía; Víctor Pérez Escolano, professor of architectonic composition at the University of Seville; Alfonso Pleguezuelo Hernández, professor of history of art at the University of Seville; Ramón Queiro Filgueira, professor in the department of urban and territorial planning at the University of Seville; Rogelio Reyes Cano, Professor Emeritus of Spanish and Latin American Literature at the University of Seville; and Maria Dolores Robador Gonzalez, Professor of the University School at the University of Seville.

Focus-Abengoa Foundation

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* (Themes of Seville) and *Iconografía de Sevilla* (Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. The Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the Diego Velázquez Research Centre, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist, since the acquisition of Velázquez's "Santa Rufina" by the Foundation in 2007. The focus on this crucial era of the Golden Age is complemented with the legacy from Professor Alfonso E. Pérez Sánchez, bequeathed to the Foundation in 2011. It comprises his library, photo library, personal archive and art collection and is being catalogued to help create a library specialising in the art and culture of the Baroque period. <http://focus.abengoa.es/>

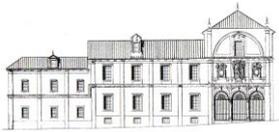
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