



The Focus-Abengoa Foundation celebrates a new Series of Promotional Concerts

- The concerts, will be offered by young Spanish organists and will be held on 17, 18 and 19 November at the Hospital de los Venerables, headquarters of the Foundation.
- All concerts will be broadcast on Radio Clásica, RNE.

Seville, November 17, 2015.- The Focus-Abengoa Foundation has organized a new edition of the Series of Promotional Concerts under the title *The organ and its music: the language dreamed by the most famous musicians of the Baroque*, which seeks to bring organ music to university students through the performance of three Spanish organists who, despite their youth, possess broad musical knowledge and experience in the world of concerts. This year the concerts will be given by Pablo Taboada, Mar Vaque and Arturo Barba.

Pablo Taboada will inaugurate this new cycle on Tuesday, November 17. He studied at the Conservatorio del Liceo de Barcelona and, currently, he is a liturgical organist at several churches in Barcelona. On Wednesday 18, Mar Vaque will perform several Baroque pieces on the organ of Los Venerables. Arturo Barba, now a professor at the Conservatory of Music of Valencia, will close the series on Thursday 19.

Concerts will be held at 8:30 pm in the Iglesia de los Venerables and will be broadcast by Radio Clásica, RNE.

The series of Promotional Concerts is part of the music program of the Focus-Abengoa Foundation, which seeks to transmit among young people the importance of a good musical education as a fundamental support for the dissemination of cultural values. 55 young organists have participated in the program since it was first held in 1992, offering their music through live recitals at the Focus-Abengoa Foundation.

Relevant data:

Promotional Concerts: *The organ and its music: the language dreamed by the most famous musicians of the Baroque* .

- Guest organists: Pablo Taboada, Mar Vaque y Arturo Barba.
- November: Tuesday 17, Wednesday 18 and Thursday 19 at 8:30 pm.
- Where? Iglesia del Hospital de los Venerables. Plaza de los Venerables, 8 - 41004 Seville (Spain).



- Tickets: 2,40 € general public, 1,20 € reduced price. (Ticket sale at the Hospital de los Venerables).

The Focus-Abengoa Foundation

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos e Iconografía de Sevilla* (Themes of Seville and Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. Following the acquisition of Velázquez's Santa Rufina by the Foundation in 2007, the Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the *Diego Velázquez Research Centre*, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist. Attention to this crucial moment of the Golden Age is completed with the legacy of Professor Alfonso E. Pérez Sánchez, received by the Foundation in 2011. Consisting of his library, photo library, archive and collection of artworks, its cataloging is enabling to create a library specializing in Baroque art and culture. <http://focus.abengoa.es/>

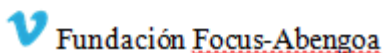
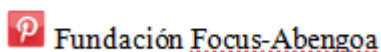
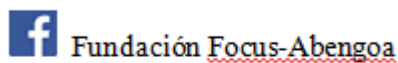
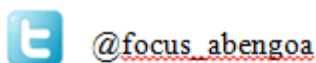
Communication Department:

Patricia Malo de Molina Meléndez

Tel. +34 954 93 71 11

E-mail: comunicacion@abengoa.com

You can also follow us at:



And on our blog: www.laenergiadelcambio.com