



focus ABENGOA

José Enrique Ayarra and Vladimir Dmitrenco offer an organ and violin concert on the occasion of St. Ferdinand's Day

- The mass-concert will be held on Saturday May 30 at 12:00 noon at the church of the Hospital de los Venerables.
- Admission to the concert is free while space is available.

Seville, May 28 2015. - The Focus-Abengoa Foundation will hold the day after tomorrow, Saturday May 30, the traditional mass-concert of St. Ferdinand's Day, Seville's saint patron, also saint patron of the church of los Venerables. The traditional concert will begin at 12:00 noon in the church of the Hospital de los Venerables, and will be chaired by Jose Enrique Ayarra, principal organist of the Focus-Abengoa Foundation and the Cathedral of Seville, accompanied on this occasion by the prestigious violinist Vladimir Dmitrenco. Admission is free while space is available.

This activity is part of the 2014-2015 academic year musical programming framework, which has been annually organized by the Focus-Abengoa Foundation around the organ for more than 20 years. During the mass, José Enrique Ayarra and Vladimir G. Dmitrenco will perform works by G. Zoltán, entrance: *Religious Andante*; J. S. Bach, offertory: *Aria*; J. Rheinberger, communion: *Pastorale*; and M. Echeveste, end: *Toccata*.

After the Mass in honor of St. Ferdinand, the two performers will offer a select and varied program of works by composers as G.F. Händel, *Sonata VI^o in E Major (Adagio-Allegro-Largo-Allegro)*; J. A. Donosti, *Dolor (Basque Presudio)*; C. Saint-Saëns, *Prière*; and J.S. Bach, 11th *Sonata in A major (Andante-Allegro-Un poco andante-Presto)*.

Vladimir Dmitrienco was born in Kishinev, Moldova, and graduated from the National Conservatory "A. Nejdanova" of Odessa and from the National Conservatory "G. Muzicescu" of Kishinev, where he studied with Professors B. Mordkovice and A. Kaushansky. Vladimir has been a soloist in the Chamber Orchestra of the National Philharmonic of Moldova and the Philharmonic "G. Enescu" in Bucharest and currently is second violin soloist in the Royal Symphony Orchestra of Seville.

Jose Enrique Ayarra is the principal organist of the Chapel of los Venerables, after that the Focus-Abengoa Foundation commissioned Gerhard Grenzing an organ for the Chapel of the Hospital de los Venerables in Seville in 1998. As an organist, he has performed in recitals in more than thirty countries in Europe, Africa, America and Asia; he performed for radio and television in a dozen of countries and has recorded albums on organs from different European schools.

The Focus-Abengoa Foundation



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The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos e Iconografía de Sevilla* (Themes of Seville and Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. Following the acquisition of Velázquez's Santa Rufina by the Foundation in 2007, the Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the *Diego Velázquez Research Centre*, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist. Attention to this crucial moment of the Golden Age is completed with the legacy of Professor Alfonso E. Pérez Sánchez, received by the Foundation in 2011. Consisting of his library, photo library, archive and collection of artworks, its cataloging is enabling to create a library specializing in Baroque art and culture, <http://focus.abengoa.es/>

For more information:

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