



The Focus-Abengoa Foundation presents the second seminar of the series "Road to Paris 2015" under the Energy Transition and Climate Change Forum framework

February 2, 2015. - The Focus-Abengoa Foundation today held the second of its regular seminars of the series "Road to Paris 2015", this time entitled "Climate change and new global energy scenario. From Lima to Paris via Saudi Arabia." The event is included in the sessions that take place within the Energy Transition and Climate Change Forum framework. These seminars aim to generate debate on the state of international climate negotiations and the prospects towards an international agreement in Paris in 2015.

This second seminar featured interventions by Josep Borrell Fontelles, Director of the Energy Transition and Climate Change Forum and Professor "Jean Monnet" at the Complutense Institute of International Studies; Teresa Ribera, Director of the Iddri Institute for Sustainable Development and International Relations, and Mark Kenber, CEO of The Climate Group, who have reviewed the history and current situation left by the last summit in Lima. During the second part the new global energy scenario has been reviewed, along with its implications for renewable energies and for the agreement of Paris in 2015, led by Gonzalo Escribano Francés, Director of the Energy and Climate Change Program, Real Instituto Elcano; Álvaro Mazarrasa, CEO of AOP, Spanish Petroleum Products Operators Association; and Mariano Marzo, Professor of Stratigraphy and professor of Energy Resources and Petroleum Geology at the University of Barcelona.

This is the second event that the for Energy Transition and Climate Change Forum organizes in Madrid, and is also the second seminar of a periodic series to be held throughout the year that began last November with the meeting entitled "Road to Paris 2015: How to frame ambition in climate action".

The Energy Transition and Climate Change Forum aims to promote, through public discussions, a genuine open platform for research, presentation and debate of ideas and results through appropriate actions at all times according to the nature of the issues to be analyzed.

The Focus-Abengoa Foundation

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos e Iconografía de Sevilla* (Themes of Seville and Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. Following the acquisition of Velázquez's Santa Rufina by the Foundation in 2007, the Hospital de los Venerables, a 17th



century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the *Diego Velázquez Research Centre*, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist. Attention to this crucial moment of the Golden Age is completed with the legacy of Professor Alfonso E. Pérez Sánchez, received by the Foundation in 2011. Consisting of his library, photo library, archive and collection of artworks, its cataloging is enabling to create a library specializing in Baroque art and culture, <http://focus.abengoa.es/>

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