



**focus** ABENGOA

## **José Enrique Ayarra and Luiza Nancu to give an organ and cello concert to celebrate the saint's day of Saint Ferdinand**

- The mass-concert will be held on 30 May at 12.00 pm in the church of the Hospital de los Venerables.
- Entry to the concert will be free while space is available.

Seville, 29 May 2013.- The Focus-Abengoa Foundation will hold the traditional mass and concert on Friday 30 May to celebrate the festival of Saint Ferdinand, the patron saint of Seville and the Los Venerables church. The traditional concert, which will begin at 12.00 pm in the church of the Hospital de los Venerables, will be given by José Enrique Ayarra, titular organist of the Focus-Abengoa Foundation and Seville Cathedral, accompanied on this occasion by the renowned cellist, Luiza Nancu. Entry is free while space is available.

The mass-concert forms part of the Focus-Abengoa Foundation's music program for the 2013-2014 season, which it has organised based around the organ every year for more than 20 years. During mass José Enrique Ayarra and Luiza Nancu will play works by A. Vivaldi, *Siciliana* (opening); G. Valentini, *Gavotta* (offertory); J. Rheinberger, *Pastorale* (communion) and E. Torres, *In modo antico* (closing).

After the mass for St. Ferdinand, the two musicians will give a recital of works for organ and cello by F. J. Haydn, *Divertimento (Adagio – Menuet – Trio – Allegro di molto)*; C. D'Hervelois, *Musette (Suite n° 0)*; J. Rheinberger, *Elegie*; and G. B. Sammartini, *Sonata in G Major, (Allegro non troppo – Grave con espressione – Vivace)*.

Luiza Nancu was born in Bucharest, Romania, and graduated from the G. Enescu Higher School (1980) and the C. Porumbescu Academy (1981), where she studied under F. Mandrea, V. Ungur and A. Miculescu. Nancu has been a soloist with the Bacau Orchestra, the Barcelona Symphony Orchestra and the G. Enescu Philharmonic as well as the Seville Symphony Orchestra. Luiza Nancu performs regularly as a concert cellist, especially duets with piano and Spanish music.

José Enrique Ayarra has been titular organist of the Los Venerables chapel ever since the Focus-Abengoa Foundation commissioned Gerhard Grenzing in 1988 to make an organ for the Hospital de los Venerables in Seville. As a soloist he has given recitals in more than thirty countries in Europe, Africa, America and Asia; he has made recordings for radio and television in a dozen countries; and has recorded albums on organs from different European schools.



**focus** ABENGOA

### **Focus-Abengoa Foundation**

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* (Themes of Seville) and *Iconografía de Sevilla* (Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. The Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the Diego Velázquez Research Centre, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist, since the acquisition of Velázquez's Santa Rufina by the Foundation in 2007. The focus on this crucial era of the Golden Age is complemented with the legacy from Professor Alfonso E. Pérez Sánchez, bequeathed to the Foundation in 2011. It comprises his library, photo library, personal archive and art collection and is being catalogued to help create a library specialising in the art and culture of the Baroque period. <http://focus.abengoa.es/>

### **Useful details:**

#### **Focus-Abengoa Foundation**

- **Mass and concert for the festival of Saint Ferdinand.** The titular organist of the Los Venerables chapel, José Enrique Ayarra, and the renowned cellist, Luiza Nancu.
- Thursday 30 May at 12.00 pm.
- Church of the Hospital de los Venerables. C/ Jamerdana s/n.
- **Entry is free while space is available.**

#### **For more information:**

#### **Abengoa Communication Department**

Patricia Malo de Molina

Tel: +34 954 93 71 11

E-mail: [communication@abengoa.com](mailto:communication@abengoa.com)

#### **You can also follow us on:**

 [twitter](https://twitter.com/focus_abengoa) @focus\_abengoa

 [Abengoa](https://www.linkedin.com/company/abengoa)



***focus*** ABENGOA

And on our blog: <http://blog.abengoa.es/>