



The Focus-Abengoa Foundation celebrates the 31st edition of the Focus-Abengoa Prizes

- The ceremony was officiated by Felipe Benjumea Llorente, President of the Focus-Abengoa Foundation and Chairman of Abengoa, in the presence of Juan Ignacio Zoido, Mayor of Sevilla; José Borrell Centelles, Vice-president of the Focus-Abengoa Foundation; Santiago Grisolia, trustee of the Focus-Abengoa Foundation and Executive Chairman of the Rey Jaime I Prizes; and Anabel Morillo León, Director General of the Foundation.
- This year the Focus-Abengoa Foundation presented 46 awards worth a total of nearly €100,000 to prize-winners from every region in which Abengoa is present.

Seville, 21 April 2014.- The Focus-Abengoa Foundation today held the prize-giving ceremony at the Hospital de los Venerables in Seville for the 46 awards that make up the Focus-Abengoa Prizes 2013. The ceremony was officiated by Felipe Benjumea Llorente, President of the Focus-Abengoa Foundation and Chairman of Abengoa, in the presence of Juan Ignacio Zoido, Mayor of Sevilla; José Borrell Centelles, Vice-president of the Focus-Abengoa Foundation; Santiago Grisolia, trustee of the Focus-Abengoa Foundation and Executive Chairman of the Rey Jaime I Prizes; and Anabel Morillo León, Director General of the Foundation.

The ceremony included the end-of-studies awards and the research grant, prizes for professional improvement, the award for best doctoral thesis on a theme related to Seville, the Focus-Abengoa International Painting Prize and the 4th Alfonso E. Pérez Sánchez International Prize on Baroque Art.

The President of the Focus-Abengoa Foundation, Felipe Benjumea Llorente, expressed his thanks for the “invaluable and generous work by the members of the various juries that decided on the awards”. He also congratulated the prize-winners present, “since they represent all those national and international winners that were unable to be with us today”.

The ceremony, which has been held since 1983, has special significance for the Foundation, since it provides an opportunity to meet the prize winners in person and to better understand their expectations, projects and concerns. This interest reflects the Foundation’s commitment to promote its activities related to research and scientific and cultural education at an international level. Today, thanks to the numerous activities that it organises and carries out, it has become an active hub for learning and a living and dynamic centre that is available to everyone.

The Focus-Abengoa International Painting Prize 2013, worth 24,000 euros, was awarded to Teruhiro Ando for his work “Memorias XXI-03”. Miguel Gómez Losada



and Marisa Álvarez Gil received runners-up prizes of 6,000 euros each for their works entitled “Una historia rusa” and “Temporal”, respectively.

The end-of-studies awards for Obligatory Secondary Education were presented to María Cabeza Sousa, Lucía Piña Delgado, Alejandra Rodríguez Montemayor, José David Jiménez Andrey and Cristina Cabezas Martín; while the end-of-studies awards at baccalaureate level went to Ana Abaurre Delgado, Clara Ramón Lozano, Marina García Cantera and Marta Jiménez González. For vocational training (Grado Superior), the winners were Lucas Marco Pastor Sierra and José Antonio Trigueros López.

The prizes for university studies were presented to Blanca María Pedregal Solano, Acela Julieta Márquez Soto, Francisco Castellano Ruz, Carmen María Morón Sánchez, Irene Gutiérrez Carretero, Silvia Bernal Pérez, Ana Cabrero Volarich, M^a Luisa Sánchez Barrios and María Noguer Ortiz.

The Research Grant was awarded to Cristina Montejo Méndez, for her work entitled “Optimization of the treatment of the organic and reject fractions of municipal waste”.

In the Professional Improvement awards, this year’s prizes were presented to winners from the Arab Emirates, USA, Mexico and India, among others, reflecting the international nature of these awards. This year they were won by Antonio Delgado Molina, Fabrice Campello, Juan Luis Sanz Yagüe, Ignacio Sánchez de Ibargüen Esquivias, Rosa Martínez Buza, Ann de Coninck, Ibtissam Bakkali Plahuán, Yamina Aderdour Benjilany, Brian Luptowski, Andrés Leonardo Dávila Carrillo, Mohamed Bouziane, Asha Rochani, Ganesh Dass Mambkra Shanmukam, Hakan Gök, Claudio Cárcamo Caro, Janeth López Páramo, Norma Yolanda Vázquez Pérez, Edwin Leonidas Jara Barrientos, Iván David Cerrón Santisteban y Fernando Silveira Abu Arab.

The fourth edition of the Alfonso E. Pérez Sánchez International Prize on Baroque Art, worth 24,000 euros, was won by José Ramón Marcaida López for his work entitled, “Art and science in the Spanish Baroque. Natural history, collectionism and visual culture”.

Lastly, the prize for the Best Doctoral Thesis on a Theme Related to Seville, worth 3,000 euros, was presented to Jonathan Ruíz Jaramillo for his study entitled “Seismic behaviour of historical buildings: the Mudejar churches of Seville”, directed by the lecturer Antonio Jaramillo Morilla.

The Focus-Abengoa prizes highlight the Foundation’s firm commitment to education, as a fundamental driver of society, as well as promoting and reinforcing quality training in every country in which Abengoa has a presence.

Focus-Abengoa Foundation

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* (Themes of Seville) and *Iconografía de Sevilla* (Iconography of Seville). A collection of



documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. The Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the Diego Velázquez Research Centre, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist, since the acquisition of Velázquez's Santa Rufina by the Foundation in 2007. The focus on this crucial era of the Golden Age is complemented with the legacy from Professor Alfonso E. Pérez Sánchez, bequeathed to the Foundation in 2011. It comprises his library, photo library, personal archive and art collection and is being catalogued to help create a library specialising in the art and culture of the Baroque period. <http://focus.abengoa.es/>

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