



## **The Focus-Abengoa Foundation announces the winner of the Prize for Best Doctoral Thesis on a Theme related to Seville 2013**

- The author, Jonathan Ruiz Jaramillo, has made a historical study of the Mudejar churches in Seville.
- The thesis entitled “Seismic behaviour of historical buildings: the Mudejar churches of Seville” provides an up-to-date view of our historical knowledge of Mudejar churches in Seville, in the field of architectonic research.

Seville, 3 January 2014.- Jonathan Ruiz Jaramillo has been awarded the Prize for Best Doctoral Thesis on a Theme related to Seville, for his study entitled *Seismic behaviour of historical buildings: the Mudejar churches of Seville (Comportamiento sísmico de edificios históricos: las iglesias mudéjares de Sevilla)*. The Prize, which has been presented by the Focus-Abengoa Foundation since 1983, is worth 3,000 euros and can include publication of the work in order to publicise it and achieve maximum impact, if the Foundation’s Board of Trustees believe it is appropriate.

The jury of the competition, chaired by Santiago Grisolíá, executive chairman of the *Rey Jaime I* prizes and a trustee of the Focus-Abengoa Foundation, said that the study by Ruiz Jaramillo offered “an important reassessment of the historical knowledge of Mudejar churches in Seville, which defines a theoretical model based on *in situ* environmental vibration tests, and applies the finite element method, proposing a new structural calculation model that is highly practical and transferable to similar historical buildings”. The winning thesis was directed by Antonio Jaramillo Morilla.

Jonathan Ruiz Jaramillo is a Doctor of Architecture from the University of Seville and currently lectures at the University of Málaga.

Appointed by the Board of Trustees of the Focus-Abengoa Foundation, the jury of the 30th edition, chaired by Santiago Grisolíá, executive chairman of the *Rey Jaime I* awards and a trustee of the Focus-Abengoa Foundation, also comprised Antonio-Miguel Bernal Rodríguez, professor of economic institutions and history at the University of Seville; José Domínguez Abascal, general technical secretary of Abengoa; Consuelo Flecha García, professor of educational theory and history at the University of Seville; Isabel Montes Romero-Camacho, professor of medieval history at the University of Seville; Alfredo J. Morales, professor of history of art at the University of Seville; Víctor Pérez Escolano, professor of architectonic composition at the University of Seville; Alfonso Pleguezuelo Hernández, professor of history of art at the University of Seville; Manuel Porras Sánchez, professor at Universidad Pablo de Olavide; Ramón Queiro Filgueira, professor in the department of urban and territorial planning of the University of Seville; Rafael Sánchez Mantero, professor of contemporary history at the University of Seville, and Enrique Valdivieso González, professor of history of art at the University of Seville.



## **Focus-Abengoa Foundation**

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* (Themes of Seville) and *Iconografía de Sevilla* (Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. The Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the Diego Velázquez Research Centre, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist, since the acquisition of Velázquez's Santa Rufina by the Foundation in 2007.

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