



The Focus-Abengoa Foundation celebrates a new series of the Young Organists' Concerts

- The concerts, which will be given by Spanish organists who have received the Extraordinary Graduation Prize, will be held on 11th, 12th and 13th November at the Hospital de los Venerables.
- All of the concerts will be broadcast by RNE Radio Clásica.

Seville, 7 November 2013. The Focus-Abengoa Foundation has organised a new edition of the Young Organists' Concerts series, *The Baroque organ in the cultural globalisation of the 17th century and beyond*, designed to make organ music more accessible to young university students through three Spanish organists who, despite their youth, have already amassed a huge amount of musical knowledge and experience in the world of concert performances. This year the concerts will be given by Alberto Sáez Puente, Jordi Cabré Roca and Aaron Ribas.

The new series will open on 11th November with Alberto Sáez Puente, who trained in the music conservatories of San Sebastián and Aragón and is currently a pianist and organist with the La Rioja Symphony Orchestra. On Tuesday 13th it will be the turn of Jordi Cabré Roca, who will perform various Baroque pieces on the Los Venerables organ. This Catalan musician graduated from the *Escuela Superior de Música* in Catalonia with distinction, having studied interpretation under Oscar Candendo and improvisation with Juan de la Rubia, both of whom were invited in their day to play in this same series of concerts. Finally, the series will be brought to a close on Wednesday 14th by Aaron Ribas, titular organist of the chapel of San Pedro Mártir, in Escaldes-Engordany (Andorra).

The concerts will take place at 8.30 pm in the Church of Los Venerables and will be broadcast by RNE Radio Clásica.

The Young Organists' Concerts series forms part of the wider music program of the Focus-Abengoa Foundation, which seeks to instil youngsters with the importance of a good musical education as a fundamental element in promoting cultural values. More than 40 young organists have participated in the program since it was first held in 1992, offering their music through recitals at the Focus-Abengoa Foundation.

Useful details:

Focus-Abengoa Foundation. Young Organists' Concerts. *The Baroque organ in the cultural globalisation of the 17th century and beyond*.

- Invited organists: Alberto Sáez Puente, Jordi Cabré Roca and Aaron Ribas.
- Monday 11th, Tuesday 12th and Wednesday 13th November at 8.30 pm.
- Church of the Hospital de los Venerables. C/ Jamerdana s/n.
- Tickets: €2.40 general public. (Tickets on sale at the Hospital de los Venerables)



Focus-Abengoa Foundation

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* (Themes of Seville) and *Iconografía de Sevilla* (Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. The Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the Diego Velázquez Research Centre, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist, since the acquisition of Velázquez's *Santa Rufina* by the Foundation in 2007.

For more information:

Abengoa Communication Department

Patricia Malo de Molina

Tel: +34 954 93 71 11

E-mail: communication@abengoa.com

You can also follow us on:



twitter

@abengoa_blog and @Focus_Abengoa



Abengoa

And on our blog: <http://blog.abengoa.es/>