

focus ABENGOA

The Focus-Abengoa Foundation opens a new edition of the Prize for the best Doctoral dissertation on a subject related to Seville

- **The deadline for submissions is 15th October 2013.**
- **The prize includes a cheque for 3,000 €**

Seville, 1 August 2013.- The Focus-Abengoa Foundation has launched a new edition of the Prize for the best Doctoral dissertation on an artistic, historical, literary, scientific or technical theme related to Seville. The prize, which has been presented by the Focus-Abengoa Foundation since 1983, includes a cheque for 3,000 €. The thesis is also included in the Foundation's library collection.

The objectives of the Focus-Abengoa Foundation include promoting culture in all its forms, with special emphasis on conserving, promoting and developing the historical and cultural heritage of Seville and its reputation in Latin America. The Foundation has therefore launched this public competition to award a prize to the best doctoral thesis carried out during the 2012-2013 academic year.

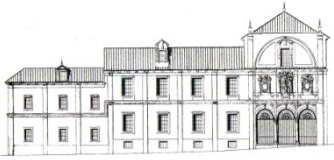
The deadline for submissions is 15 October 2013, which must be sent to the Board of Trustees of the Focus-Abengoa Foundation (Hospital de los Venerables, Plaza de los Venerables, 8. 41004. Seville). The jury, which is appointed by the Board, shall make its decision regarding the award before 15 December 2013.

The complete terms and conditions of the prize are available at:

http://focus.abengoa.es/ingles/premios/descarga/20130607_Tesis_ingles.pdf

Focus-Abengoa Foundation

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* (Themes of Seville) and *Iconografía de Sevilla* (Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. The Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the Diego Velázquez Research Centre, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist, since the acquisition of Velázquez's *Santa Rufina* by the Foundation in 2007.



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From the outset the Foundation has expressed a clear interest in all cultural activities, not only in those directly connected to the city of Seville, but all artistic, literary and scientific expressions at a national and international level, demonstrated by the various prizes that it presents every year, designed to support creative and scientific people as well as young students.