



## **The Focus-Abengoa Foundation International Painting Prize celebrates its 30th edition**

- **The competition has an open theme and entries can use any pictorial technique**
- **First prize is worth €24,000 with two runners-up prizes of €6,000 each.**

19 July 2013.- The Focus-Abengoa Foundation has launched the 30th edition of the Focus-Abengoa International Painting Prize 2013, which is open to any professional or amateur artist over the age of 18 who has not won the prize previously or been a runner up. The deadline for entries is Sunday 20 September.

The Focus-Abengoa International Painting Prize, now in its 30th edition with a long tradition and a prestigious reputation, is one of the leading European and American awards in the arts world.

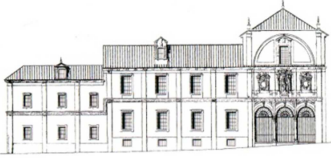
First prize is worth €24,000 and there are also two runners up prizes of €6,000 each. The winner of the last edition was Juan Luis Jardí for his work “El Círculo”, while the runners up went to Silvia Cosío Díaz for her work “Domesticación” and Felipe Ortega Regalado for “Oda”.

The competition has an open theme and artists can choose any technique. Each artist may submit a single piece of work, which must be original and must not have been submitted to other competitions or previous editions of this Prize. The maximum dimensions for submitted works are 200 x 200 centimetres and the minimum size is 73 x 60 centimetres.

Entries can be sent by e-mail to [premiodepintura@abengoa.com](mailto:premiodepintura@abengoa.com) or by registered mail with acknowledgement of receipt or delivered to the headquarters of the Focus-Abengoa Foundation (Hospital de los Venerables, Plaza de los Venerables, 8, 41004, Seville), stating “Premio de Pintura Focus-Abengoa 2013” on the envelope.

This international prize further strengthens the Foundation’s commitment to contemporary art, contributing to the exchange of artistic experiences with countries outside of Spain, reflecting the concerns and wishes of the award’s founders. The International Painting Prize is a unique experience, being open to both recognised artists and talented newcomers.

The complete terms and conditions of the competition are available at: [http://www.focus.abengoa.es/castellano/actividades/index\\_programa.htm](http://www.focus.abengoa.es/castellano/actividades/index_programa.htm)



**focus** ABENGOA

## **Focus-Abengoa Foundation**

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* (Themes of Seville) and *Iconografía de Sevilla* (Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. The Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the Diego Velázquez Research Centre, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist, since the acquisition of Velázquez's *Santa Rufina* by the Foundation in 2007.

From the outset the Foundation has expressed a clear interest in all cultural activities, not only in those directly connected to the city of Seville, but all artistic, literary and scientific expressions at a national and international level, demonstrated by the various prizes that it presents every year, designed to support creative and scientific people as well as young students.