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The Focus-Abengoa Foundation presents the Focus-Abengoa Awards 2012

- The event was presided by Santiago Grisolia, Executive President of the Rey Jaime I prizes and a trustee of the Focus-Abengoa Foundation, José B. Terceiro, President of the Focus-Abengoa Foundation and Vice-chairman of Abengoa, and Anabel Morillo León, director general of the Foundation.
- The Focus-Abengoa Foundation allocated €181,256 to training, education and research actions in 2012.

Seville, 10 June 2013. The Focus-Abengoa Foundation today held the prize-giving ceremony at the Hospital de los Venerables in Seville for the 43 prizes that make up the Focus-Abengoa Awards that the Foundation presented in 2012. The event was presided by Santiago Grisolia, Executive President of the Rey Jaime I prizes and a trustee of the Focus-Abengoa Foundation, José B. Terceiro, President of the Focus-Abengoa Foundation and Vice-chairman of Abengoa, and Anabel Morillo León, director general of the Foundation.

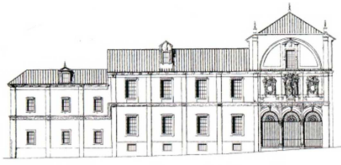
This ceremony has special significance for the Foundation, which since 1982 has used the event to meet the prize winners in person and to better understand their expectations, projects and concerns. This interest reflects the Foundation's commitment to promote its activities related to research, science and culture at an international level. Today, thanks to the numerous activities that it organises, it has become an active forum for learning and a living and dynamic centre available to everyone.

Aware of the importance of educating today's generations for the future of society, and as part of its commitment to promoting quality education for everyone, the Focus-Abengoa Foundation allocated €181,256 to training, education and research initiatives in 2012. This included 1.705 study grants for the 2012-2013 academic year distributed among 878 families in Spain and Latin America.

At this edition it presented the awards for end-of-studies, professional improvement, best doctoral thesis on a Seville theme and the painting prize, among others.

The Focus-Abengoa Painting Prize 2012 went to Juan Luis Jardí Baraja, for his work "El Círculo", who received €24,000, and Silvia Cosío Díaz and Felipe Ortega-Regalado, who received runners-up prizes of €6,000 each for their works "Domesticación" and "Oda", respectively.

The end-of-studies awards for obligatory secondary education went to Isabel Cuella Martín, Andrea López Rodríguez, Noelia Guijarro García and Judith Iruzubieta Renedo; while the end-of-studies awards at baccalaureate level were jointly won by Ángeles Cuesta Castellanos, Miguel Vicente de Miguel Tristancho, Francisco de Asís Amor Martín, Miguel Knafo Gutiérrez and Karla Sagrero Gutiérrez. For higher education, the



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non-university category was awarded to Michal Konieczny and Carlos Robles Borrajo; while in the university category it was presented to Julio Solís Córdoba.

The awards for university studies were presented to Jaime Olmo Fernández, Andrea López Ramírez, Lydia Pasadas Cantos, Carlos Cebrián Alarcón, Jorge Domingo Navarro Rubio, Juan Fernández Fernández, Daniel García Leis and Diego Pantoja Fernández.

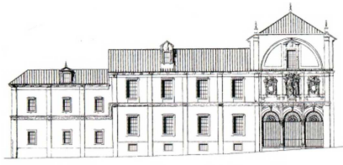
The awards for professional improvement, which in 2012 were increased from 4 to 20, went to Bettina Fernandes de Carvalho, Miren Karmele Calvo Díaz, Malgorzata Armijos, Nadia Adnane, Absel A. Hernández Molina, Sachin Gupta, Sunil K. Parija, Bikas Mahanty, Pradyot Jayakar, Jeroen Ruijzing, Katrina Karch, Laura Brendel, Elvia Merced Colón Cortés, Diana Lemos, Marilú Juárez Reyes, Lucia Mercedes Soriano Uribe, Dagoberto Toledo Moraga, Jorge Alberto Gasparian, Juan Barragán Morano and Rodrigo Segovia Yuste.

The scholarship for extended studies abroad was won by Josefina Giménez Burló, while the grants for language studies abroad on summer courses went to Ignacio Gutiérrez Hernández, Rafael Ortiz García and Miguel Ybarra Abaurrea.

Concepción Rodríguez Moreno was awarded the €3,000 prize for the Best Doctoral Thesis on a Theme Related to Seville for her study entitled “The Palace of Pedro I in the Royal Alcazars of Seville. Study and analysis”, overseen by the lecturer Antonio Almagro Gorbea. Lastly, the research grant was won by Víctor Gabari Boa for his work “Analysis of risks to human health from soils potentially contaminated by mining activities around Sotiel Coronada (Huelva)”.

Focus-Abengoa Foundation

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* (Themes of Seville) and *Iconografía de Sevilla* (Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa’s directors the importance of the company’s involvement in activities that directly benefit society, beyond the firm’s core technology work, which led to the creation of the Seville Cultural Fund Foundation. The Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the Diego Velázquez Research Centre, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist, following the acquisition of Velázquez’s *Santa Rufina* by the Foundation in 2007.



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