

focus ABENGOA

The Focus-Abengoa Foundation opens a new edition of the Prize for the Best Doctoral Thesis on a Sevillian Theme

- **The deadline for submissions is 15th October 2012.**
- **The prize includes a cheque for €3,000 and the thesis will form part of the collection of works on Sevillian themes at the Hospital de los Venerables.**

Seville, 12 July 2012. The Focus-Abengoa Foundation has launched the 29th edition of the Prize for the Best Doctoral Thesis on a Sevillian Theme. The prize, which has been presented by the Focus-Abengoa Foundation since 1983, includes a cheque for 3,000 Euros. The thesis is also included in the collection of Sevillian works belonging to the Focus-Abengoa Foundation and may be published, if the Board of Trustees of the Foundation believe it is appropriate, in order to publicise it and generate as much awareness of the work as possible.

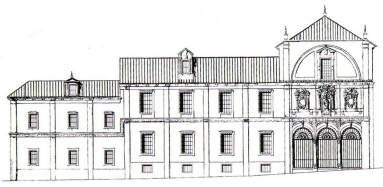
The objectives of the Focus-Abengoa Foundation include promoting culture in all its forms, with special emphasis on conserving, promoting and developing the historical and cultural heritage of Seville and its reputation in Latin America. The Foundation has therefore launched the 29th edition of this public competition to award a prize to the best doctoral thesis carried out during the 2011-2012 academic year on an artistic, historical, literary, scientific or technical theme related to Seville.

This award by the Focus-Abengoa Foundation helps to strengthen its commitment to the training of individuals and its work to promote study, support research and recognise activities associated with these fields.

The deadline for submissions is 15 October 2012, which must be sent to the Board of Trustees of the Focus-Abengoa Foundation (Hospital de los Venerables, Plaza de los Venerables, 8. 41004 Seville). The jury, which is appointed by the Board, shall make its decision regarding the award before 15 December 2012.

The complete terms and conditions of the prize are available at: <http://focus.abengoa.es>.

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* (Themes of Seville) and *Iconografía de Sevilla* (Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation.



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The Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the Diego Velázquez Research Centre, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist, following the acquisition of Velázquez's *Santa Rufina* by the Foundation in 2007.