



focus ABENGOA

The Focus-Abengoa Foundation presents 22 prizes at the Focus-Abengoa Awards 2011

- The Focus-Abengoa Foundation allocated €319,915 to training, education and research actions in 2011.
- The event was presided by Felipe Benjumea Llorente, accompanied by Monseñor Santiago Gómez Sierra, auxiliary bishop of Seville, and the Director General of the Foundation, Anabel Morillo León.

Seville, 11 June 2012. The Focus-Abengoa Foundation today held the prize-giving ceremony at the Hospital de los Venerables in Seville for the 22 prizes that make up the Focus-Abengoa Awards that the Foundation made in 2011.

The event was presided by Felipe Benjumea Llorente, accompanied by Monseñor Santiago Gómez Sierra, auxiliary bishop of Seville, and the Director General of the Foundation, Anabel Morillo León.

This ceremony has taken on special significance for the Foundation, which since 1982 has used the event to meet the prize-winners in person and to better understand their expectations, projects and concerns. This interest is a reflection of the Foundation's commitment to promote its activities related to research and scientific-cultural dissemination at an international level. Today, thanks to the numerous activities that it organises, it has become an active forum for learning and a living and dynamic centre that is open to everyone.

Since it was created, the Focus-Abengoa Foundation's commitment to the education and training of artists, scholars and the public in general, has led to its involvement in diverse national and international educational projects. Through these programs, which have an interdisciplinary approach, the Foundation hopes to contribute to teaching about culture, art, science, history and innovation.

Aware of the importance of educating today's generations and as part of its commitment to promoting quality education for everyone, in 2011 the Focus-Abengoa Foundation allocated €319,915 to training, education and research actions, including 2,250 study grants for the 2010-2011 academic year, distributed between 1,340 families in Spain and Latin America.

At this edition of the awards, the Foundation presented prizes for end-of-studies, professional improvement, best doctoral thesis on a Seville theme and painting. The third edition of the Alfonso E. Pérez Sánchez Research Prize was not awarded.

The ceremony was attended by Miguel Galano, winner of the Focus-Abengoa Painting Prize 2011 worth €24,000, for his work "Népliget", and Ismael Iglesias Serrano and Alvar Haro Sánchez, who received runners-up prizes of €6,000 each for their works "CTRL+Z (XXX)" and "Embarque para Citerea", respectively.



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The end-of-studies awards in obligatory secondary education went to Magdalena Agnieszka Watorska, Marina García Cantera and Dominika Agnieszka Konieczny; while the end-of-studies award at baccalaureate level was tied between Nerea Corral Azconobieta, Olatz Ocerin Alganza, Agustín Ramos Hurtado and Amaya de Solís O'Neill. In higher education, the non-university category was awarded to Antonio Carlos Lehmann Hasbani and Sirley Rosário Dos Santos; while in the university category it was presented to Paulo Roberto Da Silva.

The prizes at diploma level went to María López Muñoz and Daniele Costa Gomes do Nascimento, while in the category for degrees, engineers and architects the awards were presented to Jesús Burgers Oñate and Teresa Columbrí Pérez.

Fernando Barroso Nebrera, Reyes Capote Campos, Mario Coquillat de Travesedo and Karen Geerts received the Professional Improvement Award.

Lastly, the prize for Best Doctoral Thesis on a Seville Theme, worth €3,000 Euros, was awarded to Clara Bejarano Pellicer for her study entitled, “The music and musicians in Seville of the Hapsburgs”, supervised by the lecturer José Jaime García Bernal.

About the Focus-Abengoa Foundation

The Focus-Abengoa Foundation was started in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* (Themes of Seville) and *Iconografía de Sevilla* (Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. The Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the Diego Velázquez Research Centre since it was created to mark the acquisition of Velázquez's Santa Rufina by the Foundation in 2007. Since then it has become a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist.