

focus ABENGOA

José Enrique Ayarra and Enrique Rioja Lis will give an organ and trumpet concert to celebrate the saint's day of Saint Ferdinand

- The mass-concert will be held on Wednesday 30 May at 12.30 pm in the church of the Hospital de los Venerables.
- Entry to the concert will be free while space is available.

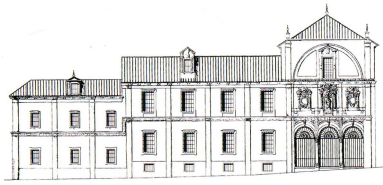
Seville, 29 May 2012. The Focus-Abengoa Foundation will celebrate the traditional mass-concert on Wednesday 30 May, to celebrate the festival of Saint Ferdinand, the patron saint of Seville and the Los Venerables church. The traditional concert, which will begin at 12.30 pm in the church of the Hospital de los Venerables, will be given by José Enrique Ayarra, titular organist of the Focus-Abengoa Foundation and Seville Cathedral, accompanied by the renowned and talented trumpet player, Enrique Rioja Lis. Entry will be free while space is available.

The concert will be the perfect finale to the Focus-Abengoa Foundation's 2012 music program, which has organised its program around the organ every year for the last 20 years. During the mass, José Enrique Ayarra and Enrique Rioja Lis will play works by H. Purcell, *Trumpet Voluntary*; G. F. Handel, *Gavota*; J. S. Bach, choral *Jesus bleibet meine freude*, and V. Zubizarreta, *Alleluia, alleluia*.

At the end of the mass, the two musicians will give a recital in honour of Saint Ferdinand featuring works for organ and trumpet by H. Purcell, suite for trumpet and organ *Entrée-Marche-Minuet et Sicilienne-Prelude et Ronde*; J.S. Bach, choral *Aus tiefer not schrei (BWV 686)*; and G. F. Handel, suite in D major "*Obertura-Giga-Minueto-Bourré. Marcha*."

Enrique Rioja Lis was born in Liria, Valencia. He began his musical training at the Academia de la Banda Primitiva before going on to the Valencia Conservatory, where he finished his studies. He joined the Castellón Municipal Band as first trumpet and in 1971 joined the RTVE Symphony Orchestra, where he has been first trumpet since 1980. He has been a soloist in numerous orchestras and chamber groups and has worked very closely with the Grupo Círculo and Moscow Virtuosi. He has also been a member of the Grupo Español de Metales.

His repertoire includes works from the Baroque era through to contemporary music. As a chamber musician he has given recitals throughout Spain and he has worked with José Enrique Ayarra for several years closing the Lent concerts in Seville Cathedral. He is also known for his work as a trumpet teacher at the *Padre Antonio Soler* Conservatory in San Lorenzo de El Escorial, and as a regular teacher on the courses given to the Region of Madrid Youth Orchestra.



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José Enrique Ayarra has been the titular organist at the chapel of Los Venerables ever since the Focus-Abengoa Foundation commissioned Gerhard Grenzing in 1988 to make an organ for the chapel of the Hospital de los Venerables in Seville. As a soloist he has given recitals in more than thirty countries in Europe, Africa, America and Asia; he has made recordings for radio and television in a dozen countries; and has recorded albums on organs from different European schools.

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* (Themes of Seville) and *Iconografía de Sevilla* (Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. The Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the Diego Velázquez Research Centre, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist, following the acquisition of Velázquez's *Santa Rufina* by the Foundation in 2007.

Details:

Focus-Abengoa Foundation

- **Mass-concert for the festival of Saint Ferdinand.** Given by the titular organist of the Los Venerables chapel, José Enrique Ayarra, and the renowned trumpet player, Enrique Rioja Lis.
- Wednesday 30 May, 12.30 pm.
- Church of the Hospital de los Venerables. C/ Jamerdana s/n.
- **Entry is free while space is available.**