



The submissions period for the 28th edition of the Focus-Abengoa Foundation International Painting Prize is drawing to a close

- Applicants that wish to enter the competition must register their entries before Tuesday 20 September 2011.
- Entries must be sent by certified mail or delivered in person to the headquarters of the Focus-Abengoa Foundation.

Seville, 19th September 2011. The Focus-Abengoa Foundation is reminding all artists that the deadline to enter the 28th edition of the Focus-Abengoa International Painting Prize 2011 is Tuesday 20 September 2011. The competition is open to all professional or amateur artists over 18 years of age, with a nationality from any European Union member state.

Artists are free to work on any theme and may apply any method or technique of their choice. Each artist may only submit one piece of work, which must be original and done in either 2010 or 2011. The piece to be submitted shall measure a minimum of 73 x 60 cm and a maximum of 200 x 200 cm. The total budget of the award is €36,000: €24,000 for the grand prize and €6,000 each for the two runners up. All winners in previous editions may not participate.

All entries shall be sent by certified mail or hand-delivered at the address of the Focus-Abengoa Foundation (Hospital de los Venerables, Plaza de los Venerables, 8, 41004, Seville). The envelope must bear the following: "Premio de Pintura Focus-Abengoa 2011" (Focus-Abengoa 2011 Painting Award). Entries may also be submitted via e-mail: premiodepintura@abengoa.com

The prestige of the Focus-Abengoa Painting Award is renowned and it has a long tradition of over 25 years, making it one of the topmost European and American awards in the world of Arts. This international award reinforces the Foundation's commitment to contemporary art and to the concerns and eagerness of their creators, contributing to the generation of an interchange of artistic experiences that go beyond our frontiers. The International Painting Award is a unique experience given since it is open to recognized artists as well as to the young and upcoming.

See <http://focus.abengoa.es> for the complete conditions of entry.

Focus-Abengoa Foundation

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* (Themes of Seville) and *Iconografía de Sevilla* (Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created around the same time. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond its core technology work, which led to the creation of the Seville Cultural Fund Foundation. The Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the Diego Velázquez Research Centre, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist, which was created to mark the acquisition of Velázquez's Santa Rufina by the Foundation in 2007

From the outset, the Foundation has not only shown clear signs of interest for activities directly linked to the city of Seville, but also for all cultural activities including artistic, literary and scientific events, both at national as well as international levels. An example of such are the various competitions that the institution organizes each year aimed at providing support for creators, scientists or young students.