



## **The Focus-Abengoa Foundation announces the 2011 International Painting Award**

- This competition, endowed with €36,000 in prizes, is open to any artist over the age of 18.
- All entries must be submitted on or before Tuesday 20th September 2011.

Seville, 4<sup>th</sup> August 2011.- The Focus-Abengoa Foundation wishes to announce the 28<sup>th</sup> edition of the Focus-Abengoa 2011 International Painting Award, open to all artists, professional or amateur, above the age of 18 years and who are nationals of the European Union or America. All works must be submitted on or before Tuesday 20<sup>th</sup> September.

Artists are free to work on any theme and may apply any method or technique of their choice. Each artist may only submit one piece of work, which must be original and done in either 2010 or 2011. The piece to be submitted shall measure a minimum of 73 x 60 cm and a maximum of 200 x 200 cm.

The total budget of the award is €36,000: €24,000 for the grand prize and €6,000 each for the two runners up. All winners in previous editions may not participate.

All entries shall be sent by certified mail or hand-delivered at the address of the Focus-Abengoa Foundation (Hospital de los Venerables, Plaza de los Venerables, 8, 41004, Seville). The envelop must bear the following: "Premio de Pintura Focus-Abengoa 2011" (Focus-Abengoa 2011 Painting Award). Entries may also be submitted via e-mail: [premiodepintura@abengoa.com](mailto:premiodepintura@abengoa.com)

The prestige of the Focus-Abengoa Painting Award is renowned and it has a long tradition of over 25 years, making it one of the topmost European and American awards in the world of Arts. This international award reinforces the Foundation's commitment to contemporary art and to the concerns and eagerness of their creators, contributing to the generation of an interchange of artistic experiences that go beyond our frontiers. The International Painting Award is a unique experience given since it is open to recognized artists as well as to the young and upcoming.

The winner of last edition was María Bueno, with her work "*Cabeza*", while the two runner-ups were Francisco Díaz García, for his work "*Pablo en el jardín*", and Ramón David Morales, with "*Candela en el parquet*".

See <http://focus.abengoa.es> for the complete conditions of entry.

## **Focus-Abengoa Foundation**

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural initiative which Abengoa started in 1972 with the edition of the works titled *Temas Sevillanos* and *Iconografía de Sevilla*. Around that same time it started compiling a database of documents, books and recordings on the Kingdom of Seville and by authors from that area. Such cultural initiative made Abengoa executives realize the importance of moving beyond their essential functions in the world of technology unto an activity that benefits society, thus giving rise to the Fundación Fondo de Cultura de Sevilla (Seville Cultural Fund Foundation). Since 2007, as Focus-Abengoa acquired Velázquez's *Santa Rufina*, the Hospital de los Venerables –a monument dating back to the 17<sup>th</sup> century– and the Foundation headquarters in Seville, has housed the *Centro de Investigación Diego Velázquez* (Diego Velázquez Research Centre), a reference point for the study and teaching of Baroque and the Seville era of the Universal Painter.

From the onset, the Foundation has not only shown clear signs of interest for activities directly linked to the city of Seville, but also for all cultural activities including artistic, literary and scientific events, both at national as well as international levels. An example of such are the various competitions that the institution organizes each year aimed at providing support for creators, scientists or young students.