



Community

Goals set forth in the 2019-2023 SCSRP

Social commitment



- › Ensure that the company **participates in social action programmes** again.
- › Design and implement sustainable social action strategies (in the long-run and in financial terms).
- › **Align social action programmes with the business strategy.**
- › Encourage and guarantee the participation of employees in social action / **corporate volunteering** programmes.

Since its establishment, Abengoa has been firmly committed to making a positive impact in society and in the communities in which it operates.

Undoubtedly, Abengoa's activities in 41 different countries and its 13,450 employees are proof of the company's high impact in its economic, social and natural environments. [102-4](#), [102-8](#)

Abengoa's business model describes how its activity generates a positive impact on society and in the communities in which it operates through the following:

- › **Generation of electricity** from renewable sources of energy.
- › Engineering and construction of **energy distribution and transmission** infrastructures, guaranteeing access to electricity in isolated areas.
- › **Access to drinking water**, thanks to desalination, reuse and construction of water channelling systems in regions in which no drinking water could be supplied.

The company's mission and vision describe a business model based on sustainable development and, as a result, all of its projects must be coherent with this. To this end, it is vital to ensure that the correct methodology is used to manage, prevent and mitigate any possible negative impact from its projects, designing the suitable preventive and corrective measures for each specific situation.

An assessment of the capacity to fund social projects in each region was conducted at each one of Abengoa's companies, with the purpose of cutting the costs and ensuring the achievement of the feasibility plan goals. To this end, projects were rolled out in Peru, Uruguay and South Africa during 2018, thanks to the company's subsidiaries and the collaboration of its employees.

Mechanisms for the protection of human rights

Abengoa considers that the respect for human rights is a basic principle for the achievement of sustainable growth, both inside and out of the organisation, as well as throughout its entire value chain and in its areas of influence. To achieve this, the company integrates the principles of the UN Universal Declaration of Human Rights, the SA8000¹ standard, the principles of the Global Compact and the OECDs guidelines in all of its initiatives, regardless of the regions in which it operates. [102-12](#), [406-1](#), [407-1](#), [408-1](#), [409-1](#), [413-2](#)

Likewise, the company is still committed to observing the principles and fundamental rights of all workers as part of its commitment to the Declaration of the International Labour Organisation (ILO)², to respect and promote workers' principles and rights, the right to freedom of association and freedom to become a member of trade unions, and the effective recognition of the right to participate in collective bargaining agreements, elimination of forced or mandatory labour, abolishment of child labour and the elimination of discrimination in relation to employment and occupation. [102-12](#)

The geographical dispersion of the company's activities and businesses increase the requirements that must be met to prevent and control potential violations of human rights. To achieve this, Abengoa has its own Common Management Systems, internal regulations ultimately approved by the company's chairman, of mandatory application for all of its businesses.

In addition, Abengoa has established a risk management system³ that prevents and manages the risks associated with violating human rights throughout its value chain.

Note 1 [SA8000: international certification that establishes the minimum conditions to develop socially responsible labour practices that provide benefits to the entire supply chain.](#)

Note 2 [Convention 138 of the International Labour Organisation \(ILO\): agreement on the minimum age for admission to employment.](#)

Note 3 [Further information in the chapter on \[Risks\]\(#\).](#)

Furthermore, Abengoa has established other mechanisms designed to protect Human Rights: [102-17](#), [410-1](#)

- › The **code of conduct**, which includes the guidelines and measures aimed at preventing incidents associated with the violation of human rights or any other value of the organisation, in addition to ensuring the strictest honesty and ethical conduct standards are observed, including procedures to handle professional and personal conflicts of interest. The code of conduct was redesigned in 2017 by the CSR and Compliance departments, with a view to strengthening the company's commitment to compliance and ethics [102-16](#)
- › Internal and external **whistleblowing channel**⁴.
- › Suppliers' **accession to the Code of Corporate Social Responsibility**⁵, essential for any supplier to be authorised to work for the company.
- › **Monitoring** Abengoa's companies considered material.
- › **Internal non-financial audits**.
- › **Report of the company's performance**, with weekly reports of each area, as well as of the monthly committees held with the chairman's office.

A positive impact on local communities

Abengoa considers that collaborating with the local communities in which it operates and investing in their development and growth allows it to reap benefits that go beyond economic returns.

The company's social action initiatives are rolled out using two lines of action:

- › **Social development and education and research**. Abengoa considers that it is of essence to grow together with the communities in which it operates, investing in their development, contributing to their economic and social progress, supporting their culture and ensuring human rights and the environment are protected. Currently, the company's social projects are managed directly through the group companies operating in local communities.
- › **Promotion of art and culture**: some of the company's social action initiatives are developed through Focus Foundation, which has been working for over 25 years in the social and cultural development of the communities in which Abengoa operates, particularly in Seville (Spain), where the organisation's headquarters are found.

Note 4 [Further information in the chapter on \[Transparency\]\(#\).](#)

Note 5 [Further information in the chapter on \[Suppliers\]\(#\).](#)

Social development, education and research

Social projects were rolled in out in the following regions during 2018:

Peru

Abengoa's subsidiaries in Peru have a social development programme that is run thanks to the contributions made by the company and its employees, who are well aware of the cause. One of the most important campaigns rolled out in 2018 was **"Voluntades se buscan"** (seeking for sponsors), a **child sponsorship campaign** developed in Peru by Abengoa since 2010. This programme provides grants to fund the education expenses of primary and secondary education students in a situation of vulnerability in the town of Chiclayo.



Dora and Ritzi Espinosa Guevara joined the programme in 2011.

The grants are covered with the contributions made by Abengoa's employees in Peru, who are the sponsors of these students.

The process requires the employee to complete an application and pay a minimum monthly contribution, which is discounted from the employee's salary every month. Therefore, all sponsors receive a monthly report with their contribution and the progress achieved by each student.

Through this programme, Abengoa has helped students in vulnerable situations to receive a quality education, from the first stages to secondary education, all of whom have achieved good results.



Fabián Valencia joined the programme in 2011 at the age of six. He is now in secondary education.



Mayra has participated in the programme since 2011. She is currently in the second grade of secondary education and receives additional classes as part of the educational support programme offered.

Uruguay

Abengoa's subsidiaries in Uruguay rolled out different social actions throughout 2018, including the following:

- › **Employing prisoners to work in the prison**, helping in administrative and training tasks associated with transversal areas of the unit. This initiative received the Best practice award from the country's Ministry of Work.
- › **Winter clothing donation campaign** of the Centre for the promotion of human dignity (CeprodiH), a non-profit civil association aimed at helping the most vulnerable families. Likewise, wood was donated to a rural school in Departamento de Rocha and a small donation was made to the rural school in Orgoroso to help them celebrate Children's Day.
- › Different **repairs and installation work** in the school near the Acegúa construction site.
- › **Hiring** approximately 9 % of the **personnel** from **employment promotion plans and NGOs**.
- › **Team working with the University** of the Republic (Udelar) and the **National Agency for Research and Innovation** (ANII) to innovate in the use of Fibre-reinforced Structural Concrete (FRC) in Uruguay. Thanks to this project, the company achieved the milestone associated with the design, production and concreting of the first real-scale structural slab with fibre-reinforced concrete in South America in 2018.

South Africa

The South African Department of Energy requires Abengoa to invest 1.1 % of its revenues in socio-economic and entrepreneurship promotion programmes to increase wealth in the long-term and with a sustainable approach.

With these projects, Abengoa invests in **education and in fostering entrepreneurship** as the cornerstone for the consolidation of changes in the current generations, which will undoubtedly have a positive impact on the economic regeneration of its environment.

In 2018, the investment in social action derived from the Khi and Xina Solar One projects reached 18.3 million Rands (approximately € 1.2 million). Likewise, Abengoa also managed the social action plans corresponding to the Xaku Solar One plant⁶ in 2018, spending approximately 15 million Rands, equivalent to almost one million euros.

The following actions can be highlighted from the projects it is currently executing:

- › **Monthly supply of food to nursery schools and soup kitchens** for the people in need in Pofadder, Pella, Witbank, Onseepkans and Soverby.
- › Support to help **hire additional teachers for classrooms and activities after school**, with the purpose of covering the educational needs in the poorest regions.
- › **Promotion of education** by organising and arranging classes, cultural activities, learning games and sporting activities, all aimed at improving the skills of local youth. To achieve this, a team made up of three teachers, thirteen assistant teachers and a coordinator was created.



Housing Project



Agricultural activities



Educational activities

- › Giving **training scholarships** for young talented individuals in the regions of Pofadder, Pella, Onseepkans and Witbank, aimed at boosting their knowledge and experience and providing them with the tools to break the poverty, ignorance and inequality cycle.
- › **Promotion of the professional development** of students, aimed at ensuring they acquire the professional skills required to become a member of the operation and maintenance team of an industrial facility.
- › **Housing project for social well-being**, involving the construction of homes to improve the living conditions of the community of Khai Ma. The beneficiaries were identified according to the municipal register of housing needs and the South African National Housing Assignment policy, the project mainly being executed with local workers. 13 homes will be built during the project in each one of the four communities (Pella,

Pofadder, Onseepkans and Witbank). 52 people will be given a new home with this project.

- › **Digital literacy courses**, driving lessons to obtain the driving license and first aid courses were given to reduce the poverty levels, creating opportunities for youngsters of the municipality of Khai Ma who cannot access higher education.
- › **Agricultural activities** in collaboration with the South African department of agriculture, contributing in the design and implementation of a business strategy aimed at developing a sustainable agriculture for the community of Onseepkans..

Note 6 Abengoa manages the operation and maintenance of the plant, but does not own it.

Promotion of art and culture

Focus Foundation preserves, shares and disseminates the importance of art through the initiatives and heritage activities associated with the Baroque period.



The following initiatives were rolled out during 2018:

- › Signature of the **collaboration agreement with the City Sightseeing** group to promote the Hospital de los Venerables and the Baroque heritage of Seville amongst all visitors. With this agreement, City Expert's 17 information and tourism service points across Seville will increase the promotion of this flagship monument as a Monument of Cultural Interest, while users of the tourist bus can visit the Hospital de los Venerables for free by simply presenting their Seville Experience ticket.
- › Celebration of the **activity "Conversations with Art"**, which focused on painter Antonio López García (Tomelloso, 1936); including talks with Anabel Morillo, the Director of Focus Foundation, and with Mar García Ranedo, artist and professor of the University of Seville, as part of the exhibition "An outlook of current art" of the Focus Collection exhibited in Hospital de los Venerables (Seville). This new cultural initiative of Focus Foundation wants to become the starting point for other initiatives organised in the future, with no pre-

established frequency, in relation to Focus' collections: Velázquez Centre, Contemporary Art, Library of the Baroque Period, collection of printed paintings, etc., with reflections and conversations between artists, professors, museum curators and directors or art critics, sharing their experiences and views about different paintings or unknown aspects about a painting, always in relation to these collections.

- › Participation in the **project Murillo Application, Materialism, Compassion and Populism**, the last exhibition of the master's fourth centenary, which has already been visited by over two million people. Murillo Application is well aware of the academic progress in interpreting the paintings of the artist during his period, but it has also taken into account his myths, the clichés that place his work in its period in history, the fantastic events in his life and ups and downs of his work, which clearly had an impact on the result. The exhibition focused on the keys that continue to make Murillo's art something we can still apply to the present. Focus hosted the works of Oriol Vilanova (Below zero) and Oriol Vilapuig (Faces and sways -Virgins and their hands-).
- › **Loan of the Velázquez's Inmaculada to Picasso Museum in Malaga** for the exhibition "Picasso's South: Andalusian references", exhibiting the works of Picasso with valuable archaeological pieces and paintings of other old masters, such as Zurbarán, Velázquez, Murillo, Goya, María Blanchard and Juan Gris, among others, in an ambitious transition that starts with Iberian art, going onto the classical era, and up to the modern times of other contemporary painters.
- › **Loan of the Vista de Sevilla printed paintings, 1776** (printed by William Ellis and painted by Henry Swinburne) and Vista de San Juan de Aznalfarache, 1812 (printed by Du Parc and de Sauly and painted by Jean Lubin), to be exhibited in the exhibition "Abate Marchena's travels", held at the Diego Neyra exhibition hall of the House of Culture of Utrera (Seville).
- › **Restoration and conservation work of El Triunfo de la Santa Cruz**, a cultural piece of artist Juan Valdés Leal, showcased in the Hospital de los Venerables. This is a wall painting painted in tempera and finished in oil. This



intervention was carried out in situ during January 2018 at the temple's sacristy. Likewise, one of the original decorative tile panels of Mensaque found in the main patio was restored. These activities also included manual extraction and cleaning of loose parts at a risk of falling off.

Focus Foundation

Activity funding

Since its inception, Abengoa has been the only sponsor of Focus Foundation, which has allowed it to cover the costs of all of its social activities. However, Abengoa has had to reduce its contribution in the past few years due to its restructuring process.

After the viability plan was approved by the Board of Trustees in 2016 and as a result of Abengoa's financial situation, Focus Foundation has started a new period, reflecting on the past and present of the institution, taking into account proposals for the future that involve specific actions, generating revenues to help preserve the Hospital de los Venerables and its collections.

In 2018, the End of Studies award, International Paint award and Award for the best Doctoral Thesis on a topic associated with Seville had to be postponed.

Currently, the Foundation's scope of action focuses on the preservation and dissemination of the artistic heritage of Hospital de los Venerables and its collections, as well as on generating revenues from cultural and educational tourism.

Moreover, 2018 was a year marked by the sad passing of the main organist, José Enrique Ayarra Jarne, who passed away on 18 March.

Father Ayarra was the organist of Focus Foundation since its establishment, when it signed the contract for the construction of the new pipe organ in 1989, to be installed on the top gallery of the Church of Los Venerables. The musical activity of the church has always been associated with master-classes and concerts, courses and auditions, making the organ of Los Venerables one of the most important in the world. Under the constant supervision of José Enrique Ayarra, the programme included the interventions in different liturgical celebrations authorised by the Archbishopric of Seville, some of the most important included the Festivity of Saint Ferdinand's Day, patron saint of Seville and of Los Venerables.

